

ပါဠိကဏ္ဍဝိသုဒ္ဓိသော ပါဠိသုတ္တံကြီးစံ။ က။ ၁။

မာဏိပိဒ်သော

Fragile Palm Leaves

MS ID 2242

Room 3A

samantapāsādikā pārājikaṃ



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အာစိမြေချွန် တိုက် အင်္ဂါယောဇ်ကျောင်းနေ့စောဏ္ဍာပါရာဇ်က ကာဂ္ဂဏာ၊ ကအစာ၊ အစုံ
စာသာ၊ ပုဂ္ဂိုလ်၊ လောကီ၊ ပုဂ္ဂိုလ်၊ ပုဂ္ဂိုလ်၊ ပုဂ္ဂိုလ်

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[illegible]

210

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several large, dark ink marks or blotches scattered across the page, possibly indicating damage or intentional markings.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several large, dark ink marks or blotches scattered across the page, possibly indicating damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document.

(C. 100)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document.

ယခုလအတွက်

ကုသိုလ်ကျမ်း

အကျဉ်းချုပ်

ယခုလအတွက် ကုသိုလ်ကျမ်း အကျဉ်းချုပ်

ယခုလအတွက် ကုသိုလ်ကျမ်း အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a date, located in the top right corner of the first page.

Handwritten text in a cursive script, likely a continuation of the document or a separate page. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a cursive style. There are two large circular holes punched through the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten Burmese text on a long, narrow strip of paper, continuing from the top strip. The script is in a cursive style. There are two large circular holes punched through the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the manuscript was once bound.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the manuscript was once bound.

Handwritten text on a long, narrow strip of paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out, with significant blank space on the left side. The text is written in a similar cursive style and appears to be a continuation of the narrative or record. It occupies the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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[The page contains dense handwritten text in Arabic script, which appears to be bleed-through from the reverse side of the document. The handwriting is cursive and fills most of the page area.]

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

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ဥရုသိဗ္ဗာဒ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. Two circular holes are visible, indicating where the strip was bound.

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ဝန်ထုပ်ဝန်ပိုး

၁၆၈၈ တစ်သိန်း ယူတယ်

တစ်သိန်း

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding or damage.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a script, likely Malayalam, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page. A prominent line of text near the bottom of this section reads:
മുതലേന്നു മറ്റേന്നു
ഇത്തരം

Handwritten text in a script, likely Malayalam, covering the lower portion of the manuscript. The text continues from the upper section and is also densely written. A prominent line of text near the bottom of this section reads:
നാമുസം
എന്നു

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text on the top strip of a palm leaf manuscript, featuring two circular holes for binding.

Handwritten text on the bottom strip of a palm leaf manuscript, featuring two circular holes for binding.

[illegible]

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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

1. The first part of the document is a list of names and addresses, which are arranged in a grid-like fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

2. The second part of the document is a list of names and addresses, which are arranged in a grid-like fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

3. The third part of the document is a list of names and addresses, which are arranged in a grid-like fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

4. The fourth part of the document is a list of names and addresses, which are arranged in a grid-like fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

5. The fifth part of the document is a list of names and addresses, which are arranged in a grid-like fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

6. The sixth part of the document is a list of names and addresses, which are arranged in a grid-like fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

7. The seventh part of the document is a list of names and addresses, which are arranged in a grid-like fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

8. The eighth part of the document is a list of names and addresses, which are arranged in a grid-like fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

9. The ninth part of the document is a list of names and addresses, which are arranged in a grid-like fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

10. The tenth part of the document is a list of names and addresses, which are arranged in a grid-like fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the strip. The text appears to be a continuation of the historical document or manuscript from the top strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small circular holes visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small circular holes visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

43

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[illegible]

ပုဂ္ဂလိကသတင်းစာ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is dense and fills most of the space, with some lines appearing slightly more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is dense and fills most of the space, with some lines appearing slightly more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. Two circular punch holes are visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. Two circular punch holes are visible on the left side of the strip.

ဘုရားရှင်
သို့မဟုတ်သောတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation marks.

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[illegible][illegible]

(, 1-9)

[illegible][illegible]

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Small handwritten mark or note on the left margin of the first page.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten signature or stamp at the bottom center of the second page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

யுத்தமென்று

ಪ್ರತಿಭಾವಂತರಾದವರನ್ನು
ಪ್ರತಿಭಾವಂತರಾದವರನ್ನು

112

[Faint handwritten notes at the bottom of the page]

... ..

১৮৪৩

[illegible]

100

...

135

مجلس ۱۰۰

[illegible]

34. 10/19/61

1890

[Faint handwritten notes at bottom]

100

...
...
...

وہاں سے آکر کھڑے ہوئے۔

တက္ကသိုလ်ကျောင်းဝင်ခွင့်ရရှိသူများ၏ အမည်နှင့် နေအိမ်လမ်းညွှန်ကို ရေးသားဖော်ပြပါ။

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text at the top of the second page, possibly a continuation or a new section header.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in the top right corner of the first page, possibly a title or a reference.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Main body of handwritten text on the top leaf, consisting of several lines of script.

Main body of handwritten text on the bottom leaf, continuing the script from the top leaf.

[illegible]

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on parchment. It features two large circular decorative elements (possibly representing eyes or celestial bodies) and several smaller circular marks. The text is arranged in horizontal lines across the page.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the theory of the structure of the atom. This is a circular argument, but it is the only way to proceed.

[illegible]

നിയോഗം

1891

(22)

1913

[illegible]

[illegible]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans across the page. There are two circular holes visible, suggesting it was part of a bound volume. The text is dense and covers most of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the text block.

Handwritten text in Arabic script, continuing from the top page. It consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are two large, dark circular ink blotches or holes visible in the middle of the text block.

۱۹۹۹-۱۹۹۸

[illegible][illegible]

تبرکات

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Small handwritten note or mark in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script across several lines.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

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Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

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[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is written on aged, slightly discolored paper. There are several large, dark ink blotches or holes visible across the page, particularly in the center and towards the right side. The handwriting is dense and fills most of the page area.]

[Faint handwritten Burmese script]

विष्णुसहस्रनाम

177.

کتابخانه عمومی

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in a cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

[Faint handwritten Burmese script across multiple horizontal lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right.

17. 2nd ed. 1841

[illegible]

— 53 —

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Handwritten notes in the top right corner of the first page.

Handwritten number '20' in the top left corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks on the page, one on the left and one on the right, which appear to be ink blots or intentional marks.

Main body of handwritten text on the second page, continuing the script from the first page. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks on the page, one on the left and one on the right, which appear to be ink blots or intentional marks.

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[illegible]

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on parchment. It features several large, ornate initial letters (Basmala) at the beginning of sections, decorated with intricate penwork flourishes. The script is dense and fills most of the page.

[illegible]

()

[illegible]

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

ပြည်ထောင်စု

(Faint handwritten notes)

422

ဒီမိုကရေစီ နှင့်

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular holes visible in the center of the page, likely from a binding process.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 10 lines of dense, cursive script. Similar to the first page, there are two large circular holes in the center, indicating a bound volume.

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[illegible]

of your letter of the 11th

ကယ်၊ ဇေယျာနာဒေ၊ စပ်၊ ဝိသုပ္ပဏာနံ၊

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

279 of 279

၁။ နေပြည်တော်ရှိ နေပြည်တော်
 ၂။ နေပြည်တော်ရှိ နေပြည်တော်
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21-7-94

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume. The ink is dark and the paper appears aged.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two vertical purple ink marks. The document is aged and shows signs of wear, including two circular holes.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by two vertical purple ink marks. The document is aged and shows signs of wear, including two circular holes.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

7-20-20

[illegible][illegible]

W. J. J. 2000. 2000. 2000. 2000.

ယမပဏ္ဍိတဘွဲ့၊ တပည့်

ထိုသို့ပြောဆိုပြီးနောက်
ဘုရားရှင်တို့သည် ဘုရားရှင်တို့
အားလုံးကို ဝမ်းသာစွာ ကြိုဆိုကြသည်။

၁၄၇၃ ခုလပြည့်ကျော် ၁၅

မဝယံဂုဏ်တ္ထိဘလသိက္ခာစံသိက္ခာ

လုပ်ကိုင်ရာရှိသောအခါ

ကျသည့်နံရံ၌ပါရှိသော

အသံဗွဲကိုသေချာစွာဟောပြော

ה'תשנ"ח

၂။ ပုဂံမြို့နယ်မြောက်ပိုင်းရှိ နေရာများတွင်

၁၂၅၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊
မန္တလေးမြို့၊ မြို့မရပ်ကွက်၊

မြို့မြို့စား၊ ကုန်ပစ္စည်းများကို

၁၈၈၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

ԼՍՀ, ՍՅԱՆՕՂԵՐ

ကျွန်ုပ်တို့၏ သတိရအံ့

Handwritten text in Tamil script, consisting of approximately 12 lines. The script is dense and cursive. Two circular punch holes are visible on the left side of the strip.

Handwritten text in Tamil script, consisting of approximately 12 lines. The script is dense and cursive. Two circular punch holes are visible on the left side of the strip.

தமிழ் இலக்கியம்

தமிழ் இலக்கியம்

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

427

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly indicating where the text was bound or where a page number was written. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly indicating where the text was bound or where a page number was written. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are more prominent than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page. There are some larger characters or headings interspersed within the main body of text.

၇၇၁ပလ္လင်္ကေတမ္ပိကတပုံ

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top page. It also consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are two dark circular marks on this page, one near the center and one towards the right side.

ကလိယာယဟိကပ္ပိယိ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...

ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...

ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...
ဗုဒ္ဓ... နိဗ္ဗာနသိက္ခာ...

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks on the page, possibly holes or damage to the paper.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

တရားဟော
ပညာပေး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including some that appear to be headings or specific entries, such as "တရားစာ" (Law/Scripture) and "သမ္မာသမ္ဗုဒ္ဓ" (The Noble One). The text is written in a similar cursive style to the top section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor damage or staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor damage or staining. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.

Handwritten text in a script, likely Burmese, covering the top strip. The text is dense and spans the width of the strip. There are two circular holes visible, suggesting it was part of a bound volume. The script is written in a cursive style.

Handwritten text in a script, likely Burmese, covering the bottom strip. The text is dense and spans the width of the strip. There are two circular holes visible, suggesting it was part of a bound volume. The script is written in a cursive style.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular marks on the page, one near the center and one towards the right side.

[illegible]

Handwritten Burmese text in a single column, spanning approximately 10 lines. The script is a traditional form of Burmese, likely from a historical manuscript. The text is densely packed and covers most of the width of the page.

၆၆၆၆၆၆၆၆၆၆၆၆

Handwritten Burmese text in a single column, spanning approximately 10 lines. The script is a traditional form of Burmese, likely from a historical manuscript. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

நாடுபெயர்ந்த புகழ்
மேலும் உருவாகிய

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on a single sheet of paper with two visible punch holes.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on a single sheet of paper with two visible punch holes.

၂၂၀၁၃၃

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. A prominent line of text in the center reads:
ပြဋ္ဌာန်း ပေးသောမူလအားဖြင့် ပြန်လည်
ယူရယူထားသောမူလအားဖြင့်

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. A prominent line of text in the center reads:
ပြဋ္ဌာန်း ပေးသောမူလအားဖြင့် ပြန်လည်
ယူရယူထားသောမူလအားဖြင့်

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text on a piece of lined paper, possibly a ledger or notebook page. The text is written in cursive and is mostly illegible due to the image quality. The page is divided into two columns by a vertical line. The left column contains several lines of text, and the right column contains more text. There are two large black dots on the page, one in each column, which appear to be punch holes or marks. The paper is aged and yellowed.

பெரியபுராணம்

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the right side of the page.

ပုဂ္ဂိုလ်တို့သည်
သောသောသောသောသောသော
သောသောသောသောသောသောသော

၄၄၈၀၁

၄၄၈

၁၁၀၅၁၇၁၀

စာပုကတိယနိဂါကယာဒေဝိကပဒါယကာရနိဝေ

တကကတ်

ဝိတုပ္ပာတိကတပုလဝိပ

နာမ္မိယိယုတရောပနိဝေ

၇၇၃

တနင်္ဂနွေနေ့၊ ဇန်နဝါရီလ ၁၀ ရက်၊ ၁၉၄၆ ခုနှစ်

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular mark in the center. The visible text includes:

၁၅၅၀ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်နေ့၊

ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

အောက်ပါအတိုင်း

၁၅၅၀ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်နေ့၊

ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

အောက်ပါအတိုင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

၁။ သမ္မာသမ္ဗုဒ္ဓ
၂။ သမ္မာသမ္ဗုဒ္ဓ
၃။ သမ္မာသမ္ဗုဒ္ဓ
၄။ သမ္မာသမ္ဗုဒ္ဓ
၅။ သမ္မာသမ္ဗုဒ္ဓ
၆။ သမ္မာသမ္ဗုဒ္ဓ
၇။ သမ္မာသမ္ဗုဒ္ဓ
၈။ သမ္မာသမ္ဗုဒ္ဓ
၉။ သမ္မာသမ္ဗုဒ္ဓ
၁၀။ သမ္မာသမ္ဗုဒ္ဓ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two dark circular marks on the left side of the page, likely from hole punches. The text is written on aged, slightly discolored paper.

Small handwritten text or signature in the top right corner, possibly indicating a date or a specific reference.

Handwritten text in Burmese script, consisting of two lines. The script is clear and legible.

Handwritten text in Burmese script, consisting of two lines. The script is clear and legible.

Handwritten text in Burmese script, consisting of a single line at the bottom of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. A small horizontal line is visible on the left side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two circular holes. The bottom of the page shows some faint, illegible markings.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

၄၀၁

၁။ အကျဉ်းချုပ်အားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အစိုးရ၏ အမိန့်အမာကြံများကို အကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၂။ အစိုးရ၏ အမိန့်အမာကြံများကို အကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၃။ အစိုးရ၏ အမိန့်အမာကြံများကို အကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၄။ အစိုးရ၏ အမိန့်အမာကြံများကို အကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၅။ အစိုးရ၏ အမိန့်အမာကြံများကို အကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၆။ အစိုးရ၏ အမိန့်အမာကြံများကို အကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၇။ အစိုးရ၏ အမိန့်အမာကြံများကို အကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၈။ အစိုးရ၏ အမိန့်အမာကြံများကို အကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၉။ အစိုးရ၏ အမိန့်အမာကြံများကို အကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၁၀။ အစိုးရ၏ အမိန့်အမာကြံများကို အကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

$\frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

$$\int_0^1 \frac{1}{x} dx = \infty$$

720 2 2 2

20518

உணர்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

လပကောပဋိပက္ခယန္တရသောကဓာနုပ္ပာဏိဒီရသ
 သမုဿာယဒါနံသိဇ္ဈိယသောဗောဓိပါရိယသောဓာနောကော
 ဗုဒ္ဓံသောဝါဒါယသောသောဗောဓိပါရိယသောဓာနောကော
 ပဋိပက္ခယန္တရသောကဓာနုပ္ပာဏိဒီရသ
 သမုဿာယဒါနံသိဇ္ဈိယသောဗောဓိပါရိယသောဓာနောကော
 ဗုဒ္ဓံသောဝါဒါယသောသောဗောဓိပါရိယသောဓာနောကော
 ပဋိပက္ခယန္တရသောကဓာနုပ္ပာဏိဒီရသ
 သမုဿာယဒါနံသိဇ္ဈိယသောဗောဓိပါရိယသောဓာနောကော
 ဗုဒ္ဓံသောဝါဒါယသောသောဗောဓိပါရိယသောဓာနောကော
 ပဋိပက္ခယန္တရသောကဓာနုပ္ပာဏိဒီရသ

2. 7. 1930. 1. 1. 1. 1.

277

Handwritten text in a cursive script, likely a letter or document, with two large circular marks (possibly holes or stamps) visible in the center.

[illegible][illegible]

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

ကုသိကသက္ကရာဇ်
၁၈၈၆ ခုနှစ်
၁၈၈၆ ခုနှစ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a letter, possibly related to the Burmese monarchy or administrative matters. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script. The text is written on a separate strip of paper or a lower section of the same page, separated by a horizontal line. It continues the narrative or record from the top section, maintaining the same formal and historical tone.

Handwritten text in a cursive script, likely a historical document or letter, spanning the first strip.

Handwritten text in a cursive script, continuing the document or letter, spanning the second strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the margins.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the margins.

[illegible]
$$\gamma = \sum_{i=1}^n \gamma_i = \sum_{i=1}^n \frac{1}{\alpha_i} \int_1^{\alpha_i} \frac{1}{t} dt = \int_1^{\alpha} \frac{1}{t} dt = \ln \alpha$$

$$x^2 \left(\frac{1}{x^2} + \frac{1}{x^4} \right) = \frac{1}{x^2} + \frac{1}{x^4}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are some large, bold characters that might be initials or section markers. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are some large, bold characters that might be initials or section markers. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

၆၂၄၀ နှစ်သို့

47

373 380

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

2. $\int_0^1 x^2 dx = \frac{1}{3}$

$$u \left(\frac{1}{2} \right) = \frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$$

۱۰۱

[illegible]

[Faint, illegible handwritten text across the page]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

$\int_0^1 x^2 dx = \frac{1}{3}$

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

July 1st 1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in several lines, with some lines starting with a large initial letter. There are two large black dots (puncta) visible in the text, one near the center and one towards the right.

Main body of handwritten text on the second page, continuing the script from the first page. The text is arranged in several lines, with some lines starting with a large initial letter. There are two large black dots (puncta) visible in the text, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Continuation of the handwritten text from the top strip. The script remains consistent, showing a mix of characters and words. The paper shows signs of wear, including small dark spots and slight discoloration. The text is densely packed in several lines, with some larger words or phrases that might be significant to the document's content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a large, dark, irregular stain on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a large, dark, irregular stain on the left side. The script is dense and fills most of the page.

၁၂၇၂ ခု ဇန်နဝါရီလ ၁၀ ရက်

၁၂၇၂ ခု

အထွေထွေအားဖြင့် နေရာအားလုံး၌ ရေအောက်သို့
ပျောက်ကွယ်သွားသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် အောက်ဖျားတွင် ရေအောက်သို့
ပျောက်ကွယ်သွားသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် အောက်ဖျားတွင် ရေအောက်သို့
ပျောက်ကွယ်သွားသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် အောက်ဖျားတွင် ရေအောက်သို့
ပျောက်ကွယ်သွားသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် အောက်ဖျားတွင် ရေအောက်သို့
ပျောက်ကွယ်သွားသော အရာများကို တွေ့ရှိရသည်။

အထွေထွေအားဖြင့် နေရာအားလုံး၌ ရေအောက်သို့
ပျောက်ကွယ်သွားသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် အောက်ဖျားတွင် ရေအောက်သို့
ပျောက်ကွယ်သွားသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် အောက်ဖျားတွင် ရေအောက်သို့
ပျောက်ကွယ်သွားသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် အောက်ဖျားတွင် ရေအောက်သို့
ပျောက်ကွယ်သွားသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် အောက်ဖျားတွင် ရေအောက်သို့
ပျောက်ကွယ်သွားသော အရာများကို တွေ့ရှိရသည်။

$\gamma_1 \gamma_2 \dots \gamma_n$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. Some characters are bolded or underlined, possibly indicating specific names or titles. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is written in a similar cursive style to the top section.

27. 10. 1900

[Faint handwritten notes]

Handwritten Burmese script across multiple lines.

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

2. $\frac{1}{2} \pi$ 3. $\frac{1}{2} \pi$ 4. $\frac{1}{2} \pi$

1. $\int_0^1 x^2 dx = \frac{1}{3}$

[illegible]

ימים טובים

5. (1944)

1891

ସିନେ ଶ୍ରୀ ଶ୍ରୀ ୦ ୨୨ ୦୧ ୦୨ ୦୩ ୦୪ ୦୫ ୦୬ ୦୭ ୦୮ ୦୯ ୧୦ ୧୧ ୧୨ ୧୩ ୧୪ ୧୫ ୧୬ ୧୭ ୧୮ ୧୯ ୨୦ ୨୧ ୨୨ ୨୩ ୨୪ ୨୫ ୨୬ ୨୭ ୨୮ ୨୯ ୩୦ ୩୧ ୩୨ ୩୩ ୩୪ ୩୫ ୩୬ ୩୭ ୩୮ ୩୯ ୪୦ ୪୧ ୪୨ ୪୩ ୪୪ ୪୫ ୪୬ ୪୭ ୪୮ ୪୯ ୫୦ ୫୧ ୫୨ ୫୩ ୫୪ ୫୫ ୫୬ ୫୭ ୫୮ ୫୯ ୬୦ ୬୧ ୬୨ ୬୩ ୬୪ ୬୫ ୬୬ ୬୭ ୬୮ ୬୯ ୭୦ ୭୧ ୭୨ ୭୩ ୭୪ ୭୫ ୭୬ ୭୭ ୭୮ ୭୯ ୮୦ ୮୧ ୮୨ ୮୩ ୮୪ ୮୫ ୮୬ ୮୭ ୮୮ ୮୯ ୯୦ ୯୧ ୯୨ ୯୩ ୯୪ ୯୫ ୯୬ ୯୭ ୯୮ ୯୯ ୧୦୦

୧୦୧